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THE SPECTATOR

HAMILTON COLLEGE

Volume VII — CLINTON, N. Y., DECEMER 11, 1953 — NUMBER 9

READY FOR VASSAR—Donald Pearson, Vassar Choir director, leads the Hamilton Choir in one of its final practice sessions for the Vassar-Hamilton joint concert on Sunday night. Pearson was on the Hill Monday in order to acquaint himself with the Hamilton Choir, which is directed by John Baldwin.

Vassar Concert Sunday Night

The Hamilton College Choir, under the direction of John L. Baldwin, Jr., will sing their first major concert of the year Sunday with the Vassar College Choir at Vassar. The Vassar Choir, composed of 120 voices, is under the direction of Donald Pierson.

The choirs will combine to sing J. S. Bach's *Magnificat* in the newly decorated Vassar Chapel. The *Magnificat* is perhaps the most joyful of Bach's major vocal works, according to Baldwin.

Choirs To Sing Separately

Each choir will sing several separate selections. The Hamilton Choir will sing Vaughan Williams' *Fantasia on Christmas Carols*, a famous Christmas work based on many of the well known English Christmas carols, and *Zion Hort Die Wachter Singen*, a baroque song for men's voices.

The Mutual Broadcasting System will radio the concert on a nation-wide hook-up December 19 at 4:30. Since some of its stations have already made broadcasting commitments at that time, those stations will carry the concert at a later time. Check your local Mutual station for the time of the broadcast.

Hunter Concert Scheduled

Baldwin has also announced that a concert with the Hunter College Choir has been scheduled for December of 1954. Bach's *Magnificat* will also be the featured work of that program. The College Choir sang with Hunter last year.

Plans for a spring tour are tentative because of the restrictions of a small budget. Offers have been received for concerts in Boston, the Mid-West and New York City, but nothing definite has been arranged.

In keeping with the singing tradition established by the Choir, the College has given the organization new robes to replace a set which have been used for many years.

H. Wilson To Lecture Monday On 'Dilemma Of Obsolete Man'

Dr. Hubert Wilson , Associate Professor of Politics at Princeton University, will give a lecture in the Chapel next Monday night at 8 p.m. His talk is entitled "The Dilemma of Obsolete Man" and will be concerned with the plight of the democrat in a modern industrial society.

Dr. Wilson has had experience in various fields of government work. During World War II he was member of the War Production Board and worked for the Office of Price Administration. He also served in the Navy from 1943 to 1945. Since the war Wilson has been a member of the National Advisory Council, a consultant for the Department of the Interior, and a member of the Connecticut Government Reorganization Commission.

Wilson received his B.A. degree from Springfield College and his M.A. from Clark University. He began his teaching career in 1933 at Wilbraham Academy and later taught at Staten Island Academy and the Putney School. In 1947 Dr. Wilson got his Ph.D. from the University of Wisconsin and that same year received a teaching position in the Department of Politics at Princeton.

He is co-editor of *Roots of Political Behavior*, a familiar book to all Hamilton students who have taken the freshmen political science course. He is also author of *Congress, Corruption, and Compromise*, a study of Congress' handling of corruption among its own members. Wilson is a member of the Academic Freedom Committee of the American Civil Liberties Union and a contributing editor of *The Nation*. His editorials express a liberal viewpoint and a violent disdain for Senator McCarthy and "McCarthyism."

Professor Donald Riddle of the Hamilton Political Science Department, a close friend of Dr. Wilson, stated that "Wilson is known for his frankness and honesty and his lecture will most certainly be provocative.

Dean Acts Against Recent Vandalism

Acts of vandalism by students will not be tolerated at Hamilton College, and such acts will be severely punished, Dean Tolles announced this week.

The Dean was referring to the recent outbreak of vandalism in which two student-owned cars were besmeared with white paint and the blackboards in painting of the two cars, owned Truax Hall were painted. The by Dave Freyss and Al Sproat, occurred sometime early Wednesday morning, November 25. The painting in Truax was done between the hours of midnight and 7 a.m. the preceeding Sunday.

Inspection of all the dormitories was made in search of the paint but without success. The identity of the persons responsible for these acts has not yet been discovered. The case has been referred to the Student Council in the hope that the students themselves will be able to discover who was responsible. The Dean stated that it is the duty of every student, if he knows anything at all about the paintings, to report to the Administration.

Rules and regulations won't stop acts of vandalism, the Dean said. Only bringing social pressure to bear will make clear to some students that such acts will not be tolerated on this campus. Rules against the malicious painting of cars and blackboards would be ridiculous.

Hissing and "booing" in Chapel meetings, the almost weekly defacing of the Alexander Hamil-

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Judging for the Moustache Contest will take place this Monday afternoon, December 14, at 4:30 p.m. in the Chemistry Auditorium. All contestants must be present at that time. The judges are Librarian Walter Pilkington and Professors Otto Liedke and Paul Parker. The anonymous donor of the contest is offering a $10 first prize. The Spectator will award a second prize of $5. Results of the contest and a photo of the winners will appear in next week's issue.

Players To Give 'Antigone' Reading In Chapel Tuesday

Mrs. Lewis To Take Star Role

The Charlatans will present a reading of *Antigone* by Jean Anouilh in the College Chapel Tuesday night at 8:30. Admission to the single performance of the play will be free.

"The reading is on the nature of an experiment for the group," commented Charlatans' Director William Woodman this week. The idea has been proved successful recently by such public readings as *John Brown's Body*, which came to Utica last month, and *Don Juan in Hell*. No props, scenery or costumes are used in a reading of a play. The cast conveys the emotions and action of the play simply by reading from manuscript stands placed on the stage. Although the play is rehearsed, said Woodman, no detailed memorization is attempted. The play is acted out but without stage movement.

Stars Mrs. Norman Lewis

The Tuesday night reading of *Antigone* will star Mrs. Norman Lewis in the title role and Gregory Bathon in the other principal role of Creon. The cast also includes Sylvia Saunders as the

(Continued on Page 3)

EDITORIAL

Take The 'Hell' Out Of Hell Week

The Academic Council met with the Interfraternity Council Monday night in order to discuss Hell Week. The IFC was asked to pledge that the fraternities this year would not allow distavor to Hamilton and would inflict harm or indignity to any freshman.

These requests are simply restatements of the initiation week rules passed by the IFC last year. The Academic Council reported that generally these rules were followed last February, and progress was made in improving Hell Week activities. The Faculty, however, has registered specific complaints about cutting, the bad influence on freshmen's second semester work and the lack of classroom preparation during Hell Week.

Right now the College has asked for nothing more than an agreement to the objectives of the IFC rules and an assurance that the fraternities will take definite steps to enforce them. The Academic Council has *not* demanded any concrete changes in Hell Week procedures, but it was obvious to anyone attending Monday night's meeting that the Faculty thought criticism and change of the existing Hell Week procedures was necessary.

The immediate reaction among Hill fraternity members was a violent attack on the Faculty. The houses immediately went on the defensive—"the College is interfering with fraternity policys;" "the Faculty has stepped out of its sphere of jurisdiction"; "there"s nothing dangerous or harmful in present Hell Week activities."

It seems obvious to us that the fraternities are taking a very reactionary stand on this matter. It is always necessary to reconsider the status quo of any activity. To blindly follow one's predecessors by saying that "what happened to me will happen to them" is ridiculous. The Faculty has merely suggested change not demanded it by specific requests. It is a shame that initiative had to come from the Faculty. Why cannot the fraternities be willing to study Hell Week now?

We think there is a great deal of harm and danger in Hell Week. We wish to discuss it here, but we know that it is up to the fraternities, who know their individual Hell Week programs better than anyone outside their organizations, to act. No harm can come of constructive analysis, and much good can come of change. But we do not want the Academic Council to make the changes—which they will someday if the houses do not begin action now.

First of all, let us get a proper perspective on this matter. No one has been killed recently by Hell Week stunts; nothing greatly humiliating has been inflicted on any freshman; "paddling" has been discontinued; and hazing, for the most part, is nothing more than a mild form of fun here. According to old standards, Hamilton's Hell Week is much improved over past procedures.

The question is: Do the old standards hold good today? The fact is that the fraternity system is under severe criticism from outside quarters. Foolishness reflects on the College as a whole and on the fraternity system at Hamilton. The bad publicity that fraternities have received cause people to ask why students stay out of the draft if college life is not as serious an undertaking as it should be. Why should my son go to college where such stupidity is prevalent, asks a parent.

You might say, "What do I care what uninformed people say?", "It's not the college's responsibility but ours." On the surface your answers are correct, but actually full responsibility for all fraternity action and for anything that results from openly tolerated policies is assumed by the college administration. The fact that the houses are privately owned is not significant. As the Bowdoin undergraduate committee on hazing reported recently, "ultimate authority for regulation of undergraduate practices must rest with the administration."

If an accident should take place, and the danger is always present that something could happen to a freshman hitchhiking on the highway late at night, the college would be blamed for allowing such trips to continue. Secondly, the College comes first, as do academic pursuits. The College could hardly expect students to enroll or individuals to give money to the College at a place that is criticized by the public for "silly and useless activities" and "sadistic amusements," which were the adjectives used in two magazine articles .

So much for the public relations aspect of this problem. The scholastic aspect is equally understood and obvious. If Hell Week activities impinge on the normal course of the school year, they should be abridged. We think the fraternities realize that an entire week of such activity is bound to interfere with studies. This much is definitely within the realm of faculty jurisdiction.

What else is wrong with Hell Week and what should the fraternities do about it, we ask now.

The prior question is first needed as always. What is the purpose of Hell Week? It may vary from house to house, but generally we believe it is this:

1) Indoctrination. Fraternities always maintain that the house is something more than an eating club. The fraternities stand for fellowship, small-unit living, character building, respect for society, genuine friendship and mutual help and an amorphous "something distinctly such-and-such fraternity", which sets that fraternity apart from the other fraternities and the College. To achieve these goals it is necessary that the freshmen learn these ideals and also to go through some sort of program and ritual that makes membership a definite step.

2) Constructive criticism and advice. The fraternities during Hell Week are known to attempt criticism of the freshmen's activities and attitude. The fraternities are in the position to observe these things. The upperclassmen seriously study the freshmen and want to help them. They propose advice on studies, extra curricular activities, loyalty to the house, cooperation and work for the fraternity, getting to know members better, class unity, etc.

3) Attention to College life. Many of the fraternities emphasize the ties between the College and the fraternity. They describe the worth of the fraternity system, the contributions to Hill life, participation in community activities, respect for the aims of a liberal arts college education.

These are the serious goals of Hell Week—in theory. In practice it has been known to happen that the "fun" part of Hell Week can obscure the serious aspect. Upperclassmen try to "shape up" the freshmen, humiliate those who have weaknesses, break down their resistances, force ideals and ritual by some sort of psycholgical warfare whereby the means do not justify the ends, urge conformity only for conformfity's sake, waste much time and energy by sending freshmen out on long night trips, keep the freshmen up to all hours in the night—and all the while the ideals set forth above are underemphasized, watered down, confused with the hazing tactics. It all boils down to 30 different upperclassmen undertaking 30 different programs without unified direction or conrol.

Academic Council Asks IFC Review "Hell Week" Rules

Th Hamilton fraternities were asked by the Academic Council to reaffirm their pledge to follow the letter and spirit of last year's IFC initiation rules at a meeting of the IFC and the Academic Council Monday night at Dean Tolles' house.

The Council said that much progress had been made by the fraternities in improving Hell Week procedures last year, but it felt that further improvement could be made Specifically, the Council registered complaints by Faculty members that freshmen had fallen asleep in class, homework had been done poorly, and the freshmen in several cases got off to a bad second semester start.

The IFC initiation week rules were reviewed. The main objectives of the rules are in brief:

1. No physical harm or indignity should be inflicted on any student.

2. No actions should occur that would bring unfavorable publicity to Hamilton College or discredit upon the fraternity involved or the individual concerned.

3. Students should have sufficient time for study and sleep so as not to interfere with academic pursuits.

Nothing definite was decided at the meeting on Monday. The IFC representatives reported to the fraternities this week on the ideas discussed and asked for house action on the problem. The IFC will meet again next Monday, after which the group will answer the Academic Council and set forth a constructive program that will ensure the observance of the initiation week

Pollock Announces Success of Drive; Funds Pass Goal

The 1953 Campus Fund drive reached its goal of $3,500 and then surpassed it last Saturday after four days of intensive soliciting by Fund workers. The exact figures of the Fund are unknown as yet, but according to Fund chairman Stew Pollock, "never before in Hamilton history has a charity drive met with such great success.

"As you have shown," stated Chairman Pollock addressing the College community through *The Spectator*, "the Campus Fund is an all-College function. Your support has made it one of the most successful activities of the year. On behalf of the Fund workers and the organizations the Fund is supporting (Athens College, United Negro College Fund, World University Service, and the American Friends Service Committee) I would like to take this opportunity," continued Pollock this week, "to publicly thank everyone who is working for the Drive. Although

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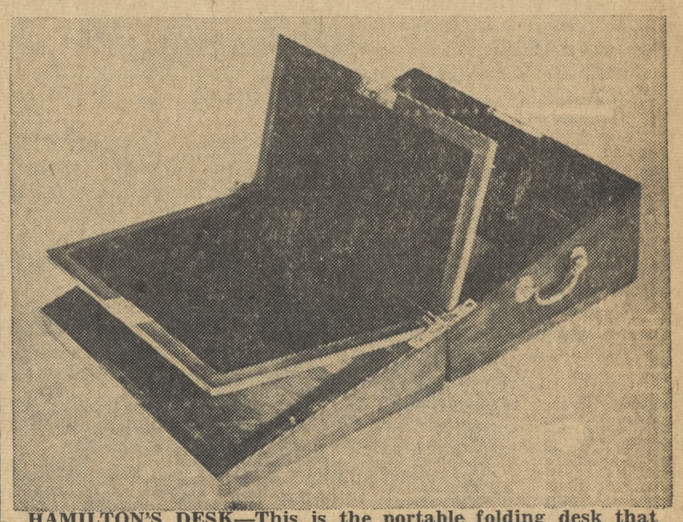
Descendant To Dedicate Alexander Hamilton's Desk



HAMILTON'S DESK—This is the portable folding desk that the namesake of Hamilton College used when he was writing the Federalist papers. Hamilton's descendant Mrs. Helen Hamilton Woods, will put the 200 year old desk on Library display December 16.

By Bob Connor

One of America's most distinguished experts on international economics will be on the Hill December 16 to place on permanent display a 200 year-old writing desk of America's earliest and most famous financial expert.

Helen Hamilton Woods, a direct descendant of Alexander Hamilton will speak at 8:00 in the second floor lounge of the library when the writing desk is placed on permanent display. The desk has a 13 by 18 inch top but folds into a compact box so that it may be easily carried. Hamilton, it is believed, carried this desk with him in the Revolutionary war. Between 1787 and 1788 the desk was used by Hamilton when he wrote his contributions to the *Federalist Papers*. It was also used in preparing Hamilton's contributions to Washington's *Farewell Address*.

In 1922 the widow of Allan MacLean Hamilton, the great grandson of Hamilton College's namesake, gave the writing desk to the College. After that it was occasionally displayed on the Hill. Now, after being reconditioned, the desk that Librarian Walter Pilkington has described as "one of the most valuable historical pieces that the College owns" is ready for permament display on the second floor lobby of the library.

Mrs. Woods who will speak briefly at the ceremonies, is well known for her work as an international economist and as an administrator She has worked with Paul G. Hoffman on the Economic Co-operation Administration and has also been active in Republican Party affairs. On the morning of December 16 she will speak to a combined meeting of the Economic and Political Science classes.

Tea At E.L.S.

Students will also have an opportunity to meet Mrs. Woods. in the afternoon and evening of December 16. The International Relations Club is sponsoring a tea at 4:00 at the ELS house. After her speech in the evening, there will be an informal reception for her in the Browsing Room of the library.

SPECTATOR
HAMILTON COLLEGE

Friday, December 11, 1953 SERIAL SEVEN

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Hell Week Editorial . . . cont'd.

These are the weaknesses of the Hell Week system. We do not propose taking the fun out of Hell Week—only some of the "Hell". If Hell Week means so much to the fraternities—and it should—then why not emphasize the three goals, plan more serious programs, let the freshmen have sufficient time for study and sleep, actually indoctrinate them to the fraternity's purposes, cut down some of the foolishness and sadism in the week's activities and generally give the week more direction and unity of purpose? Perhaps the program could be expanded to indoctrination throughout the semester instead of merely during Hell Week.

We challenge the fraternities to make these gains. We urge them to constructively review their activities and suggest change. Actually, we know nothing about their specific programs, but they do. We suggest that:

1) the fraternities go into committee to study Hell Week as it operates in the particular houses;

2) the College hold a general discussion meeting where all aspects and arguments could come out into the open;

3) the IFC act as a general committee to exchange ideas, organize discussion and adminster the reform program in the houses.

All the changes cannot come this year, but much progress can be made. All over the United States change is coming—70% of U. S. colleges have done away with the dangers of Hell Week.

—D. W. F

Keep Our Freedom . . .

An article on our front page tonight describes in detail the extent of vandalism in recent weeks on the Hamilton campus. What attracts our interest and our disappointment in his accounn is hhah, aaaraccs our inneress and our disappointment in this account is that, first, the stunts are not just fun this eime buu involve personal firss, hhe ssunns are not just fun this time but involve personal damage and college expense, and secondly, the Dean has promised strict punishment for the violators. Reading between the lines, we see the future possibility of curfew laws and specific campus rules.

We enjoy at Hamilton a college life of almost complete freedom and activity not hampered or restricted by College rules. This freedom should not be interpreted as wild and unlimited license. The College has trusted Hamilton men to act as gentlemen and mature citizens of our community.

This trust has been broken by certain individuals lately. More over, hhere is a generally bad aaaiuude that is reflected by unsportsover, there is a generally bad attitude that is reflected by unsporssmanlike conduct. such as a letter to *The Spectator* on this *page* points out in reference to last Saturday night's basketball game, and by such discourtesy to people as the hissing and booing in Chapel assemblies.

It seems highly irresponsible that students should respond to the College's request to cut down on water usage because of the current resvoir shortage by purposely leaving the showers running all night in South and Middle Dormitories and by increasing the usual number of dormitory water fights. These actions and the hissing in Chapel are widespread activity and are not confined to a few individuals as is the painting of cars and blackboards.

If the campus does not want strict laws governing student activity such as those found at girls' colleges and at high schools, it should awake to its responsibility, common standards of decency and principles of self-government.

LETTERS TO THE EDITOR

To *The Spectator*:

In regard to the story which you facetiously headed "Oh Really!" in the November 19th *Spectator*:

May we congratulate the young lady from Vassar for her piercing appraisal of the Hamilton College student. It is—I must admit—surprising that a girl from Vassar has suoicient intelligence to make such an observation; however, we do most whole-heartedly agree with her.

For the benefit of those students who perhaps are not acquainted with Wordsworth, we would quote the introduction to the *Prelude*:

"—Yes, in those wanderings deeply did I feel
How we mislead each other; above all,
How books mislead us, seeking their reward
From judgments of the wealthy few, who see
By artificial lights; how they debase
The many for the pleasure of those few;
Effeminately level down the truth
To certain general notions, for the sake
Of being understood at once, or else
Through want of better knowledge in the heads
That framed them; flattering self-conceit with words. . ."

With more respect for Vassar,

John R. Chase
Thomas Fagan

To the Editor:

After we read a Vassar student's letter recently published in the Hamilton *Spectator,* we felt a reply to her statement was necessary. We entirely disagree with her opinion that Hamilton "trys so hard to be ivy league."

We also were at your fall houseparties. We found that Hamilton had a different and warm atmosphere of its own. The ivy league schools are generally large colleges and universities, and it is senseless to compare them with a small college like Hamilton. Both have their good qualities, and we sincerely enjoyed the great enthusiasm and friendliness of the boys we met at Hamilton.

So many girls from Vassar have really liked Hamilton. We hope that you will not accept the impressions of one girl as those of our whole college.

Sincerely yours,
Sheila Nichols
Marcia Kennedy

EXAM SCHEDULE

FINAL EXAMINATION SCHEDULE—FALL TERM 1953-54

January 18-27

Morning Examinations	9:00 - 12:00
Afternoon Examinations	2:00 - 5:00
English Composition 13	1:30 - 5:30
Public Speaking 11	9:00 - 11:00

REPORT ALL CONFLICTS TO THE DEAN'S OFFICE AT ONCE

Monday a.m. Jan 18

Psychology 21	Science 109, 211,
Psychology 33	Chemistry 10
Public Speaking 11	
(a, c, s)	Root 20, 23, 24, 26
(b, d, h)	Truax 1, 3
(e, p)	Truax 4, 6
(f, g)	Benedict 1, 3

Monday p.m., Jan. 18

Economics 21	Truax 1, 3, 4, 6

Tuesday a.m., Jan. 19

Chemistry 11	Chemistry 10, 15
English Literature 31	Truax 1
English Literature 31	Truax 1
English Literature 43	Root 20
Philosophy & Rel. 21	Truax 3, 4, 6

Tuesday p.m., Jan. 19

Education 21	Root 20
English Literature 33	Truax 1
Mathematics 37	Root 24
Phil & Religion 31 .	Root 23
Phil. & Religion 33	Root 26
Physics 11 (b)	Science 312

Wednesday a.m., Jan. 20

Anthropology 21	Root 6
Art 31	Root 35
Biology 11	Science 109, 211
Economics 35	Truax 1, 3
Greek 35	Middle 101
Latin 11	Benedict 1

Wednesday p.m., Jan. 27

Anthropology 23	Science 109
Biology 21	Science 211
English Literature 35	Root 23
French 29	Benedict 3
German 31	Benedict 2
Greek 21	Middle 101
Latin 31	Benedict 1
Mathematics 11	Root 26
Mathematics 25	Root 24
Music 13	Benedict 6
Physical Science 11	Chemistry 15
Physics 31	Science 312
Political Science 23	Root 20
Political Science 31	Truax 1

Thursday a.m., Jan. 21

Biology 23	Science 109
Economics 37	Truax 3
English Literature 37	Truax 1
German 11 (c-g)	Benedict 5
German 21 (d)	Benedcit 6
Greek 11	Middle 101
History 39	Truax 6
Mathematics 33	Root 24
Political Science 33	Root 6

Thursday p.m. Jan. 21

Chemistry 21	Chemistry 10
Chemistry 37	Chemistry 10
Eng. Composition 11 (a,q)	Truax 4, 6
Eng. Composition 11 (b, c)	Truax 1
Eng. Composition 11 (f, g)	Truax 3
Eng. Composition 11 (h)	Root 26
Eng. Composition 13 (b-f)	Root 20
Eng. Composition 13 (d-h)	Root 23
French 35	Benedict 3
Geology 25	Science 109
Physics 21	Science 312
Psychology 31	Science 310

Friday a.m., Jan 22

Eng. Lit. 21 (c, g)	Root 20, 23
Philosophy 41	Root 26
Political Science 11	Truax 1, 3, 4, 6.

Friday p.m., Jan. 22

Art 23	Chemistry 10
French 31	Benedict 3
Mathematics 13	Root 24, 26
Music 33	Benedict 1

Saturday a.m., Jan. 23

Economics 33	Root 23
Education 33	Root 26
History 11	Truax 1, 3, 4, 6

Saturday p.m., Jan. 23

Economics 41	Root 33
Eng. Lit. 21 (b, d)	Truax 3
Eng. Lit. 21 (e,f)	Truax 1
Mathematics 15	Root 20, 23, 24, 26

Monday a.m., Jan. 25

French 11	Chemistry 10
French 13	Truax 1, 3, 4,
French 21	Sciencs 109, 211
German 13	(b) Benedict 6
German 13 (g)	Benedict 5
Spanish 11	Root 23
Spanish 13	Root 20, 26
Spanish 21	Root 24, 33

Monday p.m., Jan. 25

Biology 31	Science 211
Chemistry 33	Chemistry 10
Contem. Inst. 11	Truax 3
Eng. Lit. 21 (a)	Root 23
Eng. Lit. 41	Root 20
French 41	Benedict 3
Geology 11	Science 109
Geology 23	Science 104
German 11 (a-e)	Benedict 6
History 21	Truax 4, 6
Mathematics 39	Root 24
Psychology 35	Science 310
Spanish 29	Benedict 1

Tuesday a.m., Jan. 26

Philosophy 11	Science 109, 211
Philosophy 23	Truax 6
Philosophy 25	Truax 1, 3

Tuesday p.m. Jan. 26

Art 33	Root 35
Chemistry 31	Chemistry 10
Music 11	Benedict 1, 3
Music 23	Benedict 5
Physics 35	Science 312
Psychology 37	Root 23

Wednesday a.m., Jan. 27

Anthropology 11	Science 109
Education 31	Root 26
German 35	Benedict 6
Greek 31	Middle 101
Mathematics 31	Root 24
Music 21	Benedict 1
Music 31	Benedict 2
Physics 11 (d, f)	Science 312
Political Science 21	Truax 1, 3
Political Science 35	Root 6
Spanish 35	Benedict 3

Wednesday p.m., Jan. 27

Anc. Civilization 11	Truax 1
Anc. Civilization 31	Benedict 1
Anthropology 33	Root 20
German 21 (e)	Bened ict 6
History 33	Truax 6
History 41	Truax 4
Latin 21	Benedict 1
Political Science 37	Root 6
Political Science 41	Root 23

The annual Christmas Chapel Service featuring the College Choir which ordinarily would be held Sunday has been cancelled because of scheduling difficulties. Instead the Choir will lead the College commuity in singing at the traditional Christmas Party in Commons next Friday night. There will be carol singing and refreshments.

ADLIBBING

By Tom Raynor

It is unfortunate that more people could not have heard Lloyd Paul Stryker, '06, when he spoke recently at an alumni vocational conference on law. Mr. Stryker is one of the greatest "advocates" ("For me," he said, "the word 'lawyer' is a term of opprobium.") in the United States, and an actor in the grand tradition.

Mr. Stryker is best known today for his defence of Judith Coplon and Alger Hiss, Behind his remark concerning District Attornies "who capitalize on their racket-busting careers" is the story of one of Mr. Stryker's most dramatic cases—the trial of the late Jimmy Hines.

Hines' trial, which took place in early 1939 was a classic case meant to prove that the then profitable rackets could never stay in business without the protection of political leaders and perhaps even of the courts. Mr. Stryker was chief defence counsel for Hines, and his opponent, the prosecuting attorney, was Thomas Dewey.

For two months Dewey and Stryker affirmed and denied that Hines had ordered police shakeups at gamblers' insistence, had accepted bribes as high as $1,000 a week from the "numbers" racketeers. Stryker, in tears, pleaded eloquently for his client. He compared him with Christ—"like the greatest figure in the world he sat down with publicans and sinners."

Hines was convicted on all counts, and Tammany was dealt a mortal blow. Mr. Stryker stood tearfully over the ruined Hines and compared him with Dreyfus. Mr. Dewey stood in a corner beaming at the reporters and photographers who surrounded him. "This was the day," wrote one reporter, "when this dark young man with the toothbrush mustache began to get those ideas about the White House."

WKTV To Feature Hamilton Faculty In Program Series

WKTV, Utica television station, has arranged for a series of programs featuring Hamilton College, according to Richard Muniz, director of public relations.

Next Thursday Economics Professor Sidney Wertimer will interview Art Professor Paul Parker on a half-hour program that will be presented at 9:30 a.m. on WKTV. Parker will exhibit his paintings and discuss the history of Utica as illustrated by the buildings he has depicted. The paintings are now on exhibit at the Munson-Williams-Proctor Institute in Utica. This interview is expected to be the first in a monthly series of programs by Hamilton College faculty members.

The station is also interested in presenting a semi-monthly series of lectures by one or two faculty members. The lectures would be patterned after those given by Professor Frank Baxter of U.C.L.A. whose lecture series was described in last week's issue of *Life*. In addition, next spring, time will be offered to the Charlatans to televise one of the one-act plays from the playwriting contest.

Utica radio station WIBX recorded two programs in the College Chapel Tuesday. The first was an interview of Professor Franklin Hunt by Political Science Professor Landon Rockwell on the Australian educational and political systems. Hunt received a Fulbright grant to study in that country last year and has recently returned. The station also recorded an organ recital by John Baldwin of the music department. The programs are the first of a series of 13 programs to be recorded in the next few weeks. They will be broadcast Sunday afternoons at 1:30 beginning in January.

Hill Debaters Win 18 of 25 Tests At U. of Vermont

The Hamilton College Debate Club completed another successful debate trip by making an impressive showing at the University of Vermont's Eastern College Debate Tournament. The varsity team won 13 debates while losing seven, and the novices wound up in a three-way tie for first place by winning eight and losing two.

The members of the varsity debate team were Bob Connor, Cal Torrance, Gene Garnof and Herm Harding. The novices participating were Al Prettyman, Martin Sorger, Jim Magee and Pete O'Hara. The team of

(Continued on Page 3)

Danforth Awards Offered Seniors

The Danforth Foundation of St. Louis, Missouri, invites applications for the third class (1954) of Graduate Fellowships for college seniors and recent graduates who are preparing themselves for a career of college teaching, and are planning to enter graduate school in September, 1954, for their first year of graduate study. The Foundation welcomes applicants from the fields of Natural Sciences, Social Sciences, Humanities and other fiels of specialization to be found in the undergraduate college.

Blyth Named

President Robert W. McEwen has named Professor J. W. Blyth as the liason officer to

(Continued on page 4)

Summer Courses To Be Offered By BritishUniversities

Opportunity Given For Special Study

British Universities will again offer summer courses at four centers in 1954, according to D. J. Wenden, representative of the Summer Schools, who recently arrived in the United States on a visit to American colleges.

Mr. Wenden, Dean of the Oxford University Summer School, speaks for all four British Uniiversities offering courses next summer. These will be given at Edinburgh, London, Oxford and Stratford (University of Birmingham), each presenting programs particularly appropriate to its location and tradition. (The courses are open to college juniors and seniors, postgraduate students and teachers)

Meet Other Students

Wenden points out that one of the most valuable parts of the summer program is meeting students from Britain and the 25 other countries from which representatives go to attend the summer schools. "Questions of common international interest are debated informally, friendships are made, and a unique insight into British university achievement is gained," Mr. Wenden adds.

The Schools will last six weeks, and are recognized for credit at American universities, and for grants under the G.I. Bill of Rights. The cost is an average of $200 for board and tuition, and a few scholarships are awarded. Students accepted for enrollment will have ship passage reserved for them if they wish.

Mr. Wenden stresses the advantages of visiting places of interest connected with each course. For example, the theme of the course at the University of London will be "Art, Literature and Music in England in the 17th and 18th Centuries." To illustrate the architecture and culture of the period, students will visit the Houses of Parliament, Covent Garden Opera House, Eton and many other places of importance to the period under study.

Course At Stratford

The University of Birmingham holds its course at Stratford-on-Avon, where there are exceptional opportunities for studying Elizabethan Drama.

(Continued on Page 4)

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CONTINENTAL CONFIDENTIAL

By Comer Coppie

With the hockey opener one week away this reporter traveled to the Sage Rink ti witness the Blue in several workouts. Coach Greg Batt has a limited number of veterans and will be counting heavily on several freshmen who have been playing well. The Blue has more depth than a year ago. Batt has two fairly strong lines, and his third line will also see considerable action.

The hockey picture at Hamilton seems to be on the upswing. More men turned out for the squad this year than in any previous season. Two freshmen Bill Scoones and Jack Taylor are playing on the first line and two more, Bob Regan and Joby Burns are the mainstays of the second line. Freshmen Ken Shutt and Joe O'Brien will see considerable action at defense. The Blue has a young team which makes the hockey scene look more optimistic for future years.

The Continentals this year meet the top teams in the East. The opener Friday is with R.P.I. The Engineers are rated tops in the East and will probably play in the national tournament. The Continentals can not be expected to beat teams of this calibre. However, the Blue should be victorious in five contests, and it has an excellent chance for an upset or two in the other games. A possible season record of 9-6 is in the making.

This department feels that hockey at Hamilton is going to show steady improvement now that we have artificial ice. However, we certainly feel that more games should be scheduled with schools like Williams, Springfield, A.I.C., and Amherst all of whom we play this year. These schools play the same grade of hockey as the Hill men and we can usually play on even terms with them.

The basketball squad has been farily impressive in its first two contests. Coach Ken Patrick labels this year's squad the best that he has coached since his arrival on the Hill. Hurt by a lack of heighth the Blue will propably have a little better than a .500 season. The squad is led by sophomore Pete Eckel, who may be one of the better netmen in northern New York small colleges.

National Intercollegiate Bridge Match To Be Played By Mail In February

Hamilton is one of the more than 600 colleges and universities throughout the United States invited to compete in the 1954 National Intercollegiate Bridge Tournament. An invitation and entry blank were sent last week to deans and directors of college unions by the National Intercollegiate Bridge Tournament Committee, of which Louis D. Day, Jr. of the University of Pennsylvania is chairman.

The 1953 campus Contract Bridge champions at Hamilton were Rodney Cooke, Peter Fox, Daniel Taylor and William Barck.

Play By Mail

All play will be by mail and will be conducted on the individual college campuses in a single session, on a date fixed by the tournament director between February 17 and 21st. These hands will then be returned to Committee headquarters where they will be scored by Geoffry Mott-Smith, author and contract bridge authority, who will determine campus, regional and national winners.

Prizes will include trophy cups for the colleges winning the national titles, one cup for the college of the pair scoring highest on the East-West hands and one cup for the college of the North-South hand winners. Each of the four individual national winners will receive a smaller cup for his permanent possession. Each college competing in the tournament for the first time in 1954 will be presented with a plaque designed to bear the names of the four individual campus champions. In addition, each of these winners will receive a certificate suitable for framing.

110 Colleges Competed

Last year, more than 3,000 students representing 110 colleges and universities in thirty-seven states participated in the tournament. Teams representing Purdue and Princeton Universities won the national cham-

(Continued on Page 4)

Hockey Squad To Open 53-54 Season At Troy, Dec. 18

Frosh Dominate First Two Lines

By Dave Smalley

A freshman dominated, but much improved hockey team has been skating for five weeks in preparation for its first game on Dec. 18. The game will be played at Troy, and an R.P.I. team which was last year rated best in the East will provide the competition.

The first two lines are composed of four freshmen and only two upper classmen. Bill Scoones is centering the first line He is flanked by Jack Taylor at left wing and senior Jim Crowley on the right. Coach Greg Batt has moved Bob Regan up from defense to center the second line. His wings are Joby Burns and sophomore Chip Pickering. Although Hamilton will again operate largely as a two line team, the third line is considerably stronger than last year's and will be counted upon more heavily to rest the first six men. This line again has a freshman center in the person of Dave Gorman. Steve Graves who played on the winning team of 1951, will be at left wing, and John Tirrell will be on the right. Alternates are Roger Strand and Gus Waters. The attack lost much of its depth when Bob Atherly and Bruce King were forced to drop hockey because of heavy academic schedules. There is a chance, however, that Atherley might return after the Christmas holidays.

The defense should prove to be fairly strong. Captain Dick Price has this year been moved back to the defensive line and will be helped by last year's starter Dusty Heuston. Yearlings Joe O'Brien and Ken Shutt form the second defensive unit. Jim Moody has a slight edge over freshman Ward Olney for the goalie slot.

The Continentals are once again embarking on a rough schedule, tackling some of the toughest teams in the East. However the scheduling of Amherst and American International as well as the resumption of the Williams series should provide the Hillmen with some evenly matched contests.

Although the reservoir has not yet reached its peak capacity, stated Dean Tolles today, the water situation has definitely improved. Only in the event of an emergency will the College pool be closed, and this measure seems unnecessary at present.

IT'S IN!—Senior Bill Wetherbee makes a Hamilton basketball practice shot good as the varsity scrimmages the junior varsity. Ron Hovey, another varsity player, is at the far left.

DU, Psi U, Alpha Delt Lead League In Intramural Basketball; Psi U Strong

With the intramural basketball season only two weeks old, the chief contenders for the basketball trophy have been narrowed down to three teams: DU, Psi U, and Alpha Delta Phi. The strongest of these teams thus far is Psi U.

The Psi U team, made up from former varsity and junior varsity players such as John Logan, Phil Wolfe, Joe Giglio, Ben Salkuski, and Don Benza, lost recently to the varsity by the narrow margin of six points.

Theta Delta Chi, thought to be a strong entrant at the beginning of the season, was erased from a contending position by a DU team led by giant Bill Fivaz, 36-33. Theta Delt had disposed of TKE and LXA very easily.

The league this year is divided into two classes—the very good, composed of such teams as Alpha Delt, Theta Delt, Psi U, DU, and perhaps Squires; and the fairly good: Teke, ELS, Chi Psi, LXA, DP, Deke, and Sigma Phi. Teams from the same class are having close games, but when the two classes meet, the game is not even close.

Recent scores are TDX 64, TKE 20; TDX 80, LXA 46; TDX 33, DU 36; DKE 22, DU 52; Chi Psi 21, Teke 28; ELS 34, Psi U 66; LXA 28, TKE 32; LXA 33, DU 43.

Only two games have been played in intramural hockey. Alpha Delt led by Dan Koehler's six goals, beat Chi Psi 10-4, and DKE nosed out Sig 3-0.

In bowling DU, led by Rod Cook and Donny Pratt, is in the lead with Psi U second.

The Administration approved this week the following football schedule for the 1954 season. Rochester and Brooklyn have been replaced on the Hamilton schedule by R.P.I. and Kenyon.

Oct. 2 R.P.I. at Clinton
Oct. 9 Wagner at Staten Island
Oct. 16 Swarthmore at Clinton
Oct. 23 Haverford at Philadelphia
Oct. 30 Kenyon at Clinton
Nov. 6 Hobart at Geneva
Nov. 13 Union at Clinton

Library Book Auction Reported Successful

140 books were sold at the Library's first book auction of the year, according to Librarian Walter Pilkington. The Library took in approximately $80 on the sale which will be added to the Library's book fund.

The sale of books dealing with the humanities comprised the major part of the auction. The books put on sale consisted of duplicates, donations and discarded volumes. The next auction will be held next semester.

Debate . . . Cont'd.

Jim Magee and Pete O'Hara won all five of its debates. 21 teams competed in the novice tournament. The topic argued by the debaters was, "Resolved: That the United States Should Adopt a Policy of Free Trade."

Last week Hamilton debated Colgate in a J.V. tournament at Colgate. Two Hamilton teams, also debating the topic of free trade, won two debates and lost four. Hurd Baruch, '57, and Gary Tischler, '57, composed the affirmative team, while Bob Connor, '56, and Al Prettyman, '56, debated the negative.

Hobart Hands Blue First Defeat, 58-50

By Pete Meinke

Surging ahead 7-0 in the first five minutes, the Hobart Statesmen piled up an early lead and were never headed as the Continental quintet absored its first defeat, 58-50.

In the entire first half, Hamilton was unable to sink two field goals in a row, and was down 36-22 at intermission after a disastrous 18-8 first quarter. Outscoring the Statesmen 13-9 in the third quarter and 15-13 in the last, the Blue still could not get any closer than an eight-point deficit.

Weisglass Controls Boards

With 6'4" Dick Weisglass controlling the boards, Hobart ran quickly away until Pete Eckel hit with an underhand lay-up at the five-minute mark to make it 7-2. The Continental set-shooting was way off all night, and it was only Eckel's beautiful drive-ins and delayed jump-shots, good for 10 points in the first half, that kept the home team's hopes up.

In the second half Bill Weatherby and Otto Badenhausen elatedHam- QlwfM ge1Q n-v-- poured in 10 and 9 points respectively to lead a belated Hamilton rally. A jump shot by Eckel and a foul shot by Badenhausen with four minutes remaining brought the score to 50-42, but the Blue was unable to break Hobart's methodical possession ball-playing, and never got any closer.

Eckel Hit For 14

Big Weisglass with 13 and the sharp-shooting Kent Butler with 15 led the Hobart scoring, while Eckel hit for 14 for the Blue. One consolation from the game was the holding of Sonny Wilson, Hobart's high scorer, to only 12 points, the lowest of his collegiate career. Badenhausen and Weatherby also reached double figures with 10 points each.

In the preliminary game, the Hamilton JV's won a thriller ute for thKier second straight tri-beating Hobart in the last minumph.

With one minute to go, and tie score, a set by McNall and Mahood's two foul shots on the same play made it 60-56, and Shuman and Sims sank fouls to ice up a 63-61 victory. Mahood led all scorers with 25 points.

Blue Swimmers Lose To Strong Cortand Mermen

Teachers Take All First Places

By Jack Freyer

The Hamilton College swimming team invaded Cortland Saturday and left with the Teachers' long winning streak still unbroken. Cortland, which lost but one man from last year's undefeated team, had little trouble in subduing Hamilton by a score of 62 21. Cortland demonstrated its fine team balance by sweeping all ten first places.

Hamilton's showing was far from discouraging. Coach Bill Tomik's team had several second and third places. Second places were won by Kevin Keogh in the 220 yard freestyle; Em Brown in the 50 yard freestyle; Don Goss in the 150 yard medley; Co-captain John Hitchcock in the 200 yard backstroke; Steve Frank in the 200 yard breaststroke; and Bob Kraunze in the 440 yard freestyle. Kevin Keogh, Tom Meyer, Steve Frank, and John Kuk won third places for Hamilton.

December 16 the team journeys to Schenectady to oppose a very strong Union team.

Committee Offers Large Cash Prize For Original Essay

The J. B. Matthews Testimonial Dinner Committee announces a cash award of $500 for the best essay on "Communism and Academic Freedom," written by an undergraduate student of an American college or university.

Essays must be limited to two thousand words or less and submitted not later than February 1, 1954. All manuscripts must be typewritten. *Only original essays will be considered.*

The winner of the award will be announced on March 1, 1954.

Judges of the award will be George E. Sokolosky, Eugene Lyons, Ralph de Toledano and E. Merrill Root.

Manuscripts should be mailed to the Matthews Award Editor, The American Mercury, 11 East 36th Street, New York 16, New York.

SCA Donates New Sound Equipment

The Student Christian Association has donated two speakers for the College's movie projector. The two 12 inch speakers are located on either side of the screen in the chemistry auditorium. "The new speakers should be an improvement over the single speaker that was formerly used, for they will give more volume and better tone," according to Renwick Garypie, treasurer of the Association.

Vandals . . . Cont'd.

ton statue, setting off the fire alarm in South Dormitory, and the evident rise in the use of water as soon as the rumour of a low water supply appeared are all phases of this new outbreak of vandalism. "These students who cannot conduct themselves in a proper manner do not belong at Hamilton," the Dean said.

Antigone . . .cont'd

Nurse, Mrs. Robert Goodhand as Ismene, Robert Mead as the First Guard, Alan Kempler as the Second Guard, William Woodman as the Chorus, Alfred Van Buren as Haemon, Gary Tischler as the Messenger and Harry Woggon as the Page. Thomas Raynor is the director.

Antigone was written by Anouilh at the time of the Nazi occupation of France. Although the play was inspired by the Greek drama of Sophocles, it is an obvious allegory of totalitarian rule. Antigone was translated into English by Lewis Galantiere and produced in New York City by Katherine Cornell in 1946.

Modern French Dramatist

Anouilh has been a prolific contributor to the modern French theater. His new play *L'Alouette* on the Joan of Arc theme is enjoying a considerable success in Paris now. Anouilh is known primarily in this country for his *Ring Round the Moon* which was translated by the English playwright, Christopher Fry. Anouilh's *Mademoiselle Colombe* will open on Broadway soon with Julie Harris as the star.

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Turntable Topics

By John Smith

As if to prove that, in judging contemporary maestros, symphonic recording of an earlier day should be considered, Columbia has issued all nine of Beethoven's symphonies, conducted by Felix Weingartner, in an "Issued by Request" series. All were recorded in a twelve year span beginning in 1926, and thus are not notable for sound in comparison with present-day "Hi-Fi's." Their virtues, which are many, are found in the brilliant performances which mark each as a milestone along the well-trod road of recording Beethoven symphonies.

Though all the records make good listening, those below are especeially noteworthy. A discussion of Weingartner's renditi n of the Ninth will be included in my next article.

Beethoven's Second

Symphony #2, in D, opus 36 (with the London Symphony Orchestra): Proper attention is paid to the classical setting of the work, thanks to precise phrasing and lack of any Romantic subjectivity. The second movement, which is a gem to begin with, is further brightened with a pensive, genuine, and affectionate interpretation, which, I think, is in itself worth the price of the record. The final two movements are appropriately spirited. Recording is, on a whole, good, if a bit fuzzy at times.

Symphony #3, in E-flat, opus 55 (with the Vienna Philharmonic): The monumental "Eroict" is a worthy performance. Weingartner brings out all the dramatic force of the work by means of an unusually imaginative approach to the score. He pays no proachto the score. He pays so much attention to wringing out all the best Beethoven characteristics in each individual phrase that one wonders if the score was not marked "rubato" or "play as you will." But this is all to the good, and, combined with a solid first movement, a second truly tragic in mood, a virile scherzo, and an energetic finale, it makes excellent listening. Recording is better, generally, than in #2, above.

Exceptional Charm

Symphony #6, in F. major, op. 68 "Pastoral" (with the Royal Philharmonic Orchestra): This performance is noteworthy for an intimate, small-orchestra atmosphere which gives it, in the really 'pastoral' spots an exceptional charm and smoothness. The first two movements are consistently peaceful in mood and interpretation; the second, especially, rolls along its pleasant way in a delightful manner. Outstanding, also, is the "storm" sequence, which is furious but ever precise, with the orchestra generating a good deal of power. The work returns full circle in mood in the fourth movement, and is laid gently to rest. Unfortunately, recording is only satisfactory, except in the "storm" portion noted above, when it is excellent.

The Best Of Four

Symphony #7, in A major, op. 92 (with the Vienna Philharmonic): This is the best recorded of the four records discussed. The academic character of the work is well-caught. Weingartner's breadth of interpretation is amazing: each movement is played with a spirit all its own. There is never lack of imagination. The second movement is superb: obscure, tragic, and subjective, it is a moving performance. The spirited scherzo and a fourth movement of enormous strength and power are remarkable, too. Recording is very good throughout.

Announce Science Fiction Contest

What will life in America be like 100 years from now? That is the theme of a new collegiate fiction contest, and a national science fiction magazine is paying $2,000 for the answers. With submissions limited exclusively to undergraduates in the United States and Canada, students will present their prophesies in the form of a 10,000 word novelette, basing their predictions on classroom work, their own interpretations of the trends today, and their imaginations.

The form of a novelette has been selected as a medium by the editors of *IF Magazine*, sponsor of the contest, because 10,000 words can be handled more easily by amateur writers than a long novel, which requires too much time and experience. The editors believe there are a great many young people in colleges who would like to express their ideas and fancies on the subject if given the opportunity. Professional writers attending college will not be eligible to enter.

Ideas, imagination and plausibility will count more than actual writing skill. The background can be any phase of life. The scene can be a city, village or the country. Plots can be built around a profession, a family group or a single character.

First prize is $1,000 in cash, with six runners up receiving an additional $1,000 in prizes. Students submitting manuscripts must have them in the mails before midnight May 15, 1954. Winners will be announced nationally the first week in September.

The Christmas party which is usually held after tRhe Christmas program has been scheduled for December 18. The party will be held in Commons, and the Choir will lead the College in the singing of Christmas carols.

Phi Bete Standards Tightened

Last Monday evening the Hamilton Chapter of Phi Beta Kappa decided upon new rules and procedures of election to the society which will go into effect next semester. Under new by-laws, the chapter can elect no more than five students in the fall of their senior year whose average for the first three years at Hamilton has been 90 or better. This average has been boosted from the former 87.

This could mean that no one might be elected in the fall, and also that a transfer student to Hamilton is not eligible at this fall election. In the spring the organization elects to membership those students whose accumulative average at the end of the first semester of the senior year is at least 87, this being raised from the former average of 85.

The total number elected must not exceed one eighth of the graduating class. These requirements are always subject to change without notice. A student having the required average is not necessarily assured election since each candidate is screened by a committee of the chapter with regard to his character and promise of future scholastic achievement.

While the by-laws tend to make the chapter follow a standard procedure by electing to membership a certain percentage of the graduates, the chapter need never fill its quota, or it can exceed the quota if under unusual circumstances such a procedure seems warranted. The chapter also has the right to drop a student from membership at any time, although the organization has never been forced to do so.

Harper's Writer States That Laziness Brings On Progress

By Phil Fadgen

Fred C. Kelly, writing for Harper's magazine, offers a provocative thought for Hamiltonians, and for some a very plausible rationalization, that except for laziness there would be no progress in this life. Most women, Kelly opines, doubtless age sooner than their spouses because they do not mind ten steps where one or two would suffice. Husbands, canny fellows that they are, appreciate the practicality of the "lazy man's load, whereas wemen prefer to be conventionally tired rather than intelligently lazy."

One should note also that it is the lazy waiter who is most efficient, for he brings literally all the first trip rather than resort to those abominable extra steps. The energetic waiter, on the other hand, is the one who brings the coffee which invariably grows cold during his scurrying back and forth to fetch sugar, cream, and spoon.

And, observes author Kelly, it is laziness that prompts the inventive effort. Only a century ago little Humphrey Potter was hired to sit by a crude steam engine and let out the exhaust steam after each stroke of the driving rod. Now, Humphrey was no ball of fire, so after rigging together some string and latches he lugged for a fast game of jackstraws. However, unbeknown to Humphrey, he had discovered the principle of reciprocating valves.

Now the moral of the episode just related is obviously that by sitting around on one's derrier, he can come up with the theory of Relativity. Mr. Kelly says. in essence, come and follow me, all ye who are phlegmatic and lethargic. The truth is that lazy people are the folk on whom progress must mainly depend.

"It is time," says Mr. Kelly, "that we lazy people were receiving the serious consideration that is our due—for we comprise the hope of the race."

Bridge . . . cont'd

pionship titles and trophy cups. The Princeton team won playing the East-West boards and the Purdue pair won playing the North-South boards. More than four hundred other students won regional and campus honors.

The National Intercollegiate Bridge Tournament Committee, which supports the event so that there is no cost to the competing colleges or players, is a group of college alumni and officials interested in developing contract bridge as an interesting supplement to the collegiate social program. The Committee for 1953-54 includes: Louis D. Day, Jr., Director, Houston Hall, University of Pennsylvania; Charles D. Owens, Manager, Associated Students, University of Washington; Lloyd M. Vallely, Manager, Purdue Memorial Union, Purdue University; Foster M. Coffin, Director, Willard Straight Hall, Cornell University; Mrs. Christine Y. Conawey, Dean of Women, Ohio State University; Kenny L. Ford, Alumni Secretary, Kansas State College; Nelson B. Jones, Director, Student Union, University of Maine; and William Rion, Florida Union, University of Florida.

4 Students Write For Poetry Annual

Four Hamilton students are represented in the recently-published 1953 edition of the Annual Anthology of College Poetry. The poems selected by the Anthology's judges are *Be Not Deceived* by Edward Pomeroy, *Credo* by David Campbell, *Sir Rumor* by Walter Carl and *Only A Child* by George Kerr.

Poetry was submitted by thousands of entrants in colleges throughout the United States. The Anthology attempts to be a compilation of the finest poetry written by college men and women of America.

The Library staff is planning an exhibition in the main hall showing the work of the four Hamilton students. Their notes and drafts and a copy of the Annual Anthology will be on display. *The Continental* is also publishing some of the poems.

British . . . cont'd.

Among these is the chance to see all of the five Shakespeare plays performed during the summer at the Stratford Memorial Theatre.

The University of Edinburgh offers a survey "Development of Modern Western Civilization," stressing history, literature and political ideas. A special attraction at Edinburgh is the International Festival of Music and Drama, starting on August 22nd, 1954.

Oxford's theme is "Politicas and Literature in the 20th Century," and lectures are scheduled to be given by Lord David Cecil, Sir Harold Nicolson, Joyce Cary and other authorities.

Further details about the courses and application forms may be obtained from the British Information Services, 30 Rockefeller Plaza, New York 22, N. Y., or from the Institute of International Education, 1 East 67th Street, New York 21, N. Y.

Fund . . . cont'd

the success of the Campus Fund is directly dependent upon your contributions, a great deal of credit should go to the Fund workers. They have been an extremely efficient and responsible group."

The Fund drive began last Tuesday night, December 1, after a kick-off dinner meeting at Alpha Delta Phi. Student solicters canvassed the campus during the week.

"Senator Carlson, Chairman of the Postal Commission on Study of the Revision of Postal Rates said the users of second class mail, the newspapers and magazines are the purveyors of adult education and so a national service organization. The U. S. spends much money to promote the education of children and the adults are equally deserving of consideration which they do get through the newspapers." — PEMARISCOTTA, ME., NEWS.

Danforth . . . cont'd

work with the Danforth Foundation on the selection of candidates. These appointments are primarily "a relationship of encouragement," carrying a promise of financial aid within prescribed conditions as there may be need. *Students with or without financial need are invited to apply.* A Danforth Fellow is allowed to carry other scholarship appointment, such as Fulbright, Woodrow Wilson, G.E.B., etc.

All Danforth Fellows will participate in the annual Danforth Foundation Conference on Teaching, to be held at Camp Miniwanca in Michigan next September.

Each institution is asked to limit its nominations to two, or at the most three. Any student wishing further information should get in touch with Professor J. W. Blyth.

The Alpha Delt "Players" will present THE DRUNKARD as their annual Christmas farce this Wednesday and Thursday at 8:30 p.m. The first night's performance is open to the student body, and there is no admission charge. Thursday's performance is given for the members of the Faculty and Administration.

THE DRUNKARD, written in 1840, is the "epitome of W.C.T.U.-ism," according to the play's director, Charles Rose. The hero, to be acted by Ted Davis, '55, is called in the play a "dissipated, collegian." He is saved from the brink of ruin by Ted Law as William and freshman Jerry Van Dijk as Rencelaw.

The play will be performed on a stage erected in the Alpha Delt living room. Production manager is Bob Ward and stage manager is Al Kaiser. The villian, Cribbs, is played by freshman Lyell Galbraith and the "feminine" leads are taken by heroine John Tirrell, Walter Crosier, John Calhoun and George Padgett.

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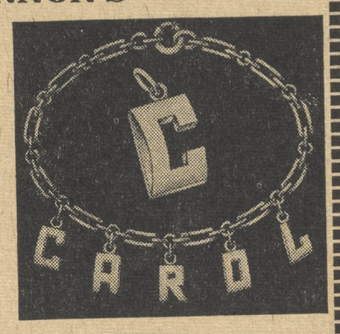
HER NAME IN STERLING SILVER



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